

# The Collegian

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## Volume 110, Number 12 - Tuesday, November 13, 2012

Saint Mary's College of California

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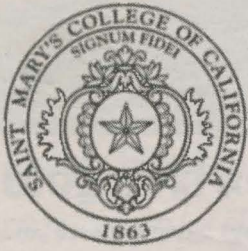
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- **NEWS:**  
Debate Team dazzles  
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Men's basketball  
starts with win



# The Collegian

Moraga, California

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Tuesday, Tuesday November 13, 2012

@SMC\_collegian

Volume 110, Number 12

## CILSA hosts a food justice informational event

Audrey Agot

Assistant News Editor

On Wednesday, the Catholic Institute for Lasallian Social Action (CILSA) hosted a food justice informational event entitled "Injustice in Your Community" at the Delphine Lounge. The event attracted a fair amount of attendees and offered a variety of snacks that attendees enjoyed before the event began.

At the start of the discussion, it was revealed that the snacks, which consisted of berries, bananas, raisins, salami and cheese, totaled just over \$20. The fact that these basic and healthy foods cost significantly more than a McDonald's Big Mac is only part of the larger issue of food inequality. With main guest speaker Siamack Sioshansi caught in traffic in the always clogged Caldecott Tunnel, Jeffrey Goodfriend stepped in to further explain the issue of food inequality. According to Goodfriend, "The hungry have no face, no advocates, and they don't vote." This is why they mostly go unseen. He provided a story of a high school valedictorian, who, after having a baby right after graduation, had to rely upon soup kitchens to shed light on the dilemma that society knows that homeless and hungry people exist, but that we don't know them.

Goodfriend then introduced the Urban Farmers organization. Their work consists of identifying, planting, and harvesting fruit-bearing trees, in addition to developing software that runs the organization—all this from a non-profit. With this brief overview, Siamack (founder of Urban Farmers) finally arrived, and Jeffrey gave the floor to who he called the "Yoda of fruit trees."

see FOOD, p3

## Performing arts department mesmerizes audiences



Andrew Nguyen/COLLEGIAN

by Katie Maccariello

Staff Writer

On Thursday, *Spring Awakening* opened in LeFevre Theatre. This heart-wrenching musical, set in 1890s Germany, tells the tale of adolescent children discovering their sexuality in a time when their parents are hesitant to educate them. This unfortunately leads to teen suicide and pregnancy, along with the disappointment from parents unsatisfied with their children's life decisions. The play expresses themes of unwanted, love and lust, nonconformity, and curiosity, as well as the blunt portrayal of subjects such as homosexual-

ity, abortion, and child abuse.

Many students, faculty members, and their families went to the preview of *Spring Awakening* during Gaelebration. A viewer of both events said, "The two songs that they did at the preview didn't give you any clues as to what it was about. I really had no idea how intense it was going to be. I was shocked."

The cast creates an excellent portrayal of the characters, each with their own beautiful traits that contribute to the emotional pain and connection that the audience feels. "From the beginning, the director told me to be a broken puppet, so you'll notice that with all of the dances," said

Oliver Reyes, who plays Moritz Stiefel, an incredibly nervous young man. "I was trying to be controlled, but I really couldn't be. I feel like none of the characters could really be controlled." Reyes and his fellow cast members established an incredible community of characters.

Jen O'Brien, a member of the ensemble, said "being in the ensemble helped me immensely as an actor because, although I did not speak, the show's story can be told through physical gestures and genuine emotion. The themes can be relevant to today's society, which is why this play hits so close to home and is appealing to current au-

diences. Abortion, teen suicide, and falling out of class can all be applied to 2012. Learning about these issues and being a part of such a passionate and expressionist play was the experience of a lifetime."

One viewer said, "*Spring Awakening* was such a moving musical. Such real emotion and feeling was displayed by the actors. It really moved me." Looking around during the performance, a few members of the audience were even spotted shedding tears.

The backstage wardrobe crew also created incredibly realistic

see PLAY, p2

## Student voters shuttled to local polling station at the Moraga Public Library

### CILSA hosts several events to excite student voters about politics and the election

by William Lane

Staff Writer

Throughout Election Day on Tuesday, CILSA shuttled student voters to and from the local polling station at the Moraga Public Library. With this event, the organization capped a long-term effort to encourage political participation among students.

"To help you get to the polling place on Election Day, CILSA is providing a free shuttle," stated

the November 5 campus bulletin, going on to list the departure times for the van. However, as CILSA Campus Bonner Leader Jency James explained, the shuttle service on November 6 was actually the culmination of a much larger effort. "We've been focusing on awareness for a good portion of the semester," she said.

Some of the steps CILSA took include last month's Proposition Fair, where student volunteers

manned booths for different state ballot propositions, and the "Shades of Green" event on October 1, which highlighted the two presidential candidates' environmental stances. In addition, the organization helped hundreds of students register to vote, a complex process that can seem intimidating. James rejected the common notion that it doesn't matter if you vote. "We've definitely faced that attitude among some people when we were trying

to get them to register to vote, but really, it's civic duty. If you have a voice, it should be heard," she stated. She also rejected the "it won't affect my life" mentality. "There are actually all sorts of different ways where the propositions and the laws that are made impact us," she stated. Indeed, politics might seem far away and irrelevant, but the reality is quite different. Over the past three presidential elections, youth turnout has risen dramatically, but it

still lags far behind the turnout rate for so-called "likely voters" over the age of 40.

Initially, it would have been difficult to tell that it was Election Day when walking around most parts of campus on Tuesday. That didn't mean that the topic wasn't present in everyone's mind, and the election was much more visible right next to the bus stop.

see VOTING, p3

### OPINION

Barackin' the Vote

pg. 4

### DETOUR

A guide to thrifting

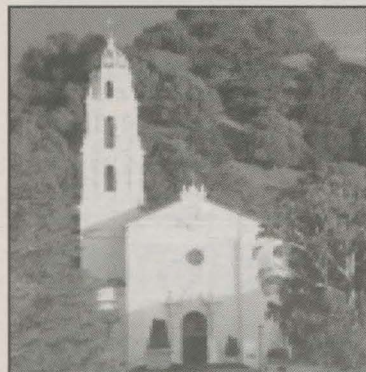
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# THE INSIDE PAGE



## THE COLLEGIAN

Saint Mary's College of California

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## PLAY: Cast creates an excellent portrayal of complex characters

costumes for the characters, giving the extremely German Expressionist look that encompasses the play. The set also gave

a modern artistic feel, combining a turn-of-the-century German loft with the eerie wilderness.

Those who are interested in

viewing the production but have not yet done so will still have a chance to see it. Three more performances will take place

Friday, November 16 and Saturday, November 17 at 7 p.m., as well as Sunday, November 19 at 2 p.m.



Andrew Nguyen/COLLEGIAN

## Saint Mary's College Debate team sweeps yet again at UoP

*Macken Speech and Debate Team talks their way to wins at national competition*

by William Lane  
Staff Writer

The Saint Mary's Macken Speech and Debate Team have continued their success this semester with yet another win at their most recent tournament in Stockton. Their hard work and dedication has been awarded with a first place win in the Small School Overall Sweepstakes Prize at the Paul Winters Invitational.

This tournament was hosted by the University of the Pacific, where Saint Mary's competed against 42 other colleges, with a number of wins. Freshmen Jon Gumz and Jennifer Stanley placed second in the junior-level debate, while Miranda Rowley and Carmen Terlaje were quarterfinalists in the same category.

Stanley, Rowley, and Gumz placed second, third, and fourth, respectively, as junior debate speakers, out of a total of 48 possible awards. Terlaje completed her set of wins with a first place win in the novice-level Extemporaneous Speaking and a third place in the novice-level Informative Speaking.

Rowley finished up as a finalist in senior-level Persuasive Speaking, while Jon Gumz achieved a second place in the novice category of Persuasive Speaking. Finally, Samantha Edmondo brought home a second place in novice-level Extemporaneous Speaking and was a finalist in novice-level Persuasive Speaking. All of these students are of

the class of 2016, and their wins reflect an impressive reflection of the skills and ability that accompany the members of this team.

Noah O'Connor, a Junior and a History and Theology double-major, said that the freshmen's wins show "much progression" and are "indicative of their skills in the coming years."

O'Connor has been a member of the debate team for the last three years, and his ability to speak well was reflected while interviewing him. He believes that being a part of debate has helped him become

more articulate in his speech, learn about research techniques, and conduct a persuasive argument. O'Connor states, "Public speaking is one of the hardest things to do," and he went on to discuss his future as a lawyer, where such skills will undoubtedly be of help to him.

Although Saint Mary's athletic rival may be Gonzaga, O'Connor states that for debate, their toughest rival is the University of Portland. A lot of the debate teams they compete against are community colleges, but the team has travelled out of state to places such as the University of Portland, Lewis and Clark University, and Salt Lake City for tournaments.



Courtesy of Carmen Terlaje

The debate team is always looking for new members to join their number at the beginning of each year, and anyone interested

should contact Dr. Cathy Glenn, the Director of Forensics, Macken Debate and Speech Team at [cbg2@stmarys-ca.edu](mailto:cbg2@stmarys-ca.edu).

## Crime Beat

11/5/2012 6:00 p.m.

Incident: Information

Synopsis: Confiscated herb grinder.

11/6/2012 4:50 p.m.

Incident: Vandalism

Synopsis: A broken window at Academic Affairs

11/5/2012 11:00 p.m.

Incident: Auto Accident

Synopsis: A student hit a tree in the Upper De La Salle Lot, was injured and treated at Kaiser Walnut Creek

11/9/2012 10:50 p.m.

Incident: Student Handbook Violation

Synopsis: Off-campus violation of Town of Moraga's loud/noisy party ordinance





# The Collegian NEWS

## FOOD: Big Economy seen as a solution to the war on poverty

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Siamack's presentation, entitled "Food to the People: Health, Hunger, and Social Justice," began with the statement that the level of hunger is at an all-time high, steadily increasing since the 1990s. Siamack shared the statistic that one out of every six Americans is not getting enough food. He attributed the key to sustainability as working together, because poverty is an inevitable part of life that can't be eliminated.

Although poverty and hunger are gigantic problems with no permanent solutions, Siamack offered his idea of the Big Economy as part of a solution. The Big Economy, he explains, is the economy of God and nature. The Big Economy is as follows: one fruit tree = \$25-50, lifespan of the fruit tree = 10-150 years; maintenance = \$20/year or \$0 if done on one's own; harvest = 100-500 lb/year. This harvest is able to feed 3,000 people a day,

but at \$0.35 per person.

Urban Farmers utilizes this Big Economy, hoping to expand and feed as many people as they can, providing fresh and seasonal fruits and vegetables, which are rarities at food banks. Their goal is to have 1,000 trees for harvest in the Lamorinda area, and they are currently at over 700. However, there are some issues to be dealt with in this process: finding trees and volunteers, obtaining equipment, an array of paper-

work, and getting the word out.

At the end the presentation, Siamack very graciously noted that with Saint Mary's, finding volunteers was easy because of CILSA's Saturdays of Service. The best way one could help, he added, was by becoming a partner with Urban Farmers and creating his/her own group of volunteers. In the words of Siamack, "Do it for the world, do it for yourself, do it because it's good."

## Evoking German expressionism

Panel prepare students for school production

by **Tori Stringer**

Staff Writer

A Tuesday, a panel discussion was held about German Expressionism. The panel, meant to prepare students for the production of *Spring Awakening* later in the week, was led by Professors Reid Davis, David DeRose, Caralinda Lee, and Frank Murray. Each professor brought their own specialties to the panel. Davis is the director of *Spring Awakening*, DeRose provided an English and film perspective, Lee offered a viewpoint on German Expressionism as a historical movement, and Murray contextualized expressionism using acting principles. The audience was intimate, providing a space for open discussion.

Murray spoke first about the differences between realism and expressionism, with the main difference being that realism focuses on the artist in making a choice to get a specific vision across, whereas expressionism focuses on seeing the world through someone's eyes and their unique vision of events. He then talked about how we can feel the impact of expressionism without actually realizing its presence and used the examples of *Blade Runner*, the 1990s version of *Batman*, and *Psycho*. He described how each of these movies uses the expressionistic technique of seeing the world through a character's eyes, but that they are generally not considered expressionistic.

Lee then took over the panel to talk about the major contribution that Germans brought to art with the introduction of expressionism shortly after World War I. She discussed the transition from impressionism, which focused on using the outer world to convey feelings and emotions, to expressionism and the focus on the inner world of characters. She talked about how expressionism is often shocking, disturbing, and emotional, but in the best way—a way that makes you feel something. She then focused her

discussion on *Spring Awakening*, both the musical and the original play by Frank Wedekind, and how it challenged the narrowness in bourgeois morality and had the shocking impact on society that expressionistic works were known for.

DeRose talked next, opening by saying that expressionism as a concept is not just a stylized reality, but really a representation of the inner world of the characters. He disagreed with Professor Murray's statement about *Blade Runner* and *Batman* being expressionistic, thinking they were more of a stylized reality than a vision from the character's point of view. DeRose gave his own example of expressionism—the teacher's voice in any Charlie Brown special. The perception of the teacher's speaking not actually sounding like words is heard by the audience through the children's minds. He also said that you have to have a vehicle, a character, to use expressionistic techniques and showed Munch's "The Scream" to give an example of expressionism in art.

Davis then talked about his cast using expressionism as a tool to make strong choices that would affect the audience. He talked about creating a safe space that would force people to see the world differently. He mentioned that he had talked to the actors about self-conscious artificiality, which emphasizes making strong choices, and about cultural transformation, which highlights making the show an experience for the audience in which they would walk away changed. He also showed pictures of abandoned buildings that were used as inspiration for the set design.

It is clear that *Spring Awakening* will be a shocking, emotionally driven experience for both the actors and the audience. Davis emphasized how much he wanted the show to change people, and the expressionism present will be sure to take the audience on a journey with the characters that will leave them shaken.

## Institutional Research Director dies

Agronow will be remembered for service

by **Audrey Agot**

Assistant News Editor

On Sunday, November 4, the Saint Mary's College community experienced a great loss in the form of Sam Agronow, the Director of Institutional Research. Students may be unfamiliar with his work, but some may recognize his name—any search of "Sam Agronow" in a student's email inbox will yield a number of results reminding them to fill out a survey for the chance to win a free iPad or gift card. But Agronow's integral role at Saint Mary's consisted of so much more than that, in ways that students don't even realize.

According to the school website, the Institutional Research Office at Saint Mary's "Serves the SMC community by providing reliable, timely data, and information in support of planning, decision making, and policy formulation." This includes tasks such as campus-wide surveys, conducting special research studies, and developing and maintaining longitudinal databases to monitor student progress and success. The Institutional Research Office is instrumental in orchestrating research and information for students, faculty, and outreach, with Agronow at the helm.

Before his all too brief time at Saint Mary's, Agronow served as the former president of the California Association for Institutional Research from 2008-2009. Agronow also held

positions at University of California at Berkeley, Samuel Merritt College in Oakland, and University of California at Santa Barbara. Well known for his leadership at both state and national levels, Saint Mary's was very fortunate to have him. Some of Agronow's recent work included the new method for reporting on race and ethnicity at Saint Mary's. For Fall 2011, the College utilized a new, federally-mandated method for reporting the racial and ethnic composition of students. Agronow was able to not only gather this data, but analyze it. Data such as this and the analysis of it benefit Saint Mary's in a number of ways—whether it's obtaining grants, putting Saint Mary's in the news, or acquiring an understanding of the campus' ethnic diversity.

Held in the highest professional esteem, Agronow was also known as a genuinely compassionate man that deeply cared about Saint Mary's. "I have never met anyone more generous or compassionate," said Saint Mary's Provost and Vice President for Academic Affairs Beth Dobkins. Dobkin adds, "Sam was indispensable to me." Vice Provost Richard Carp describes Agronow as a "kind and considerate colleague," as well as a "man of great compassion and commitment."

"I miss him," says the vice provost, of a loss that is felt deeply across the campus. Agronow will be remembered for his spirit for years to come.

## VOTING: Saint Mary's students inspired to vote during election

continued from page 1

There, students waited for CILSA's shuttle to pick them up. One of the students, who asked to remain anonymous, felt that even in a non-battleground state, her vote mattered in more than one way. "First of all, there's the state vote. That definitely matters," she said, also adding that low turnout rates have undermined the youth's collective legislative clout.

According to Tufts University, approximately half of America's

eligible youth voted in Tuesday's election, roughly the same turnout rate as in the 2008 presidential election. This came as a surprise for many analysts, who had expected young people to be much more apathetic and uninterested.

Of these youth, 67% voted for Barack Obama over Mitt Romney, and it is estimated that without this advantage, Obama would have lost Ohio, Florida, and ultimately the White House.

## Campus Calendar

### "Whispering": Negotiating Views on Abortion

Tuesday, November 13  
4:30-5:30 p.m.  
Soda Activity Center

### Integral Program Lecture: Modeling the Heavens

Tuesday, November 13  
7:00 p.m.  
Hagerty Lounge  
Contact Chris O'Steen  
x4467

### Home(TOWN) Security with Majora Carter

Tuesday, November 13  
7:00-8:30 p.m.  
Soda Center  
Contact CILSA  
x4015

### Kick Butts- Litter Pick Up

Wednesday, November 14  
12:30-2:00 p.m.  
Dante Quad  
Contact Irene Umipig, Coordinator for Health Promotion and Education  
ijul1@stmarys-ca.edu

### Fall Music Recital Series

Wednesday, November 14  
1:00-2:00 p.m.  
Contact Professor Martin Rokeach  
mrokeach@stmarys-ca.edu

### 3rd Annual Global Economic Forum

Wednesday, November 14  
5:30-8:30 p.m.  
Commonwealth Club in San Francisco  
Contact Jackie Williams  
jyw1@stmarys-ca.edu

### "The Dark I Know Well": Facing the Plague of Teen Suicide and Abuse

Thursday, November 15  
4:30-5:30 p.m.  
Delphine Lounge

### Leadership Transitions: Stepping into the Future with Values and Vision

Thursday, November 15  
6:30-8:30 p.m.  
Soda Activity Center  
leadership@stmarys-ca.edu

### Jazz Band Concert

Thursday, November 15  
8:00 p.m.  
Soda Activity Center  
Contact x4670

### CILSA Saturday of Service

Saturday, November 17  
10:00 a.m.-2:00 p.m.  
Various Locations  
Contact CILSA

Attention all photographers

## The Collegian is having a PHOTO CONTEST

Send your favorite FALL THEMED photos to smccollegian@gmail.com by December 1



## OPINION

## 'Tis the season for giving thanks

by **Tori Stringer**  
Staff Writer

For most of us, Thanksgiving calls up images of Indians and pilgrims eating turkey and having peaceful conversation. We have all heard the story of the Indians helping the pilgrims learn to plant crops and the resulting coexistence between natives and intruders. While this story is not nearly an accurate depiction of history, it is what we are taught from a young age. In elementary school, most of us created paper pilgrim hats or hand turkeys around Thanksgiving time to celebrate. So is Thanksgiving all about pilgrims, Indians, and turkey? Not quite.

There is another important aspect to Thanksgiving that has nothing to do with the historical event of the first Thanksgiving at all. This is quite simply giving thanks. This probably sounds simple and brings back memories of being forced to say things you were thankful for while saying grace at the dinner table and salivating over the meal you had to wait for. Kids often take simple things for granted, so it makes sense that this would seem silly. We can all say things we are thankful for, but how many of us actually appreciate them?

It is for this reason that Thanksgiving is really a holiday that gets better with age. Rather than holidays like Christmas that are always more magical at a young age, Thanksgiving gives adults a real space to reflect on the good things in life. While we often take little things like having a home, getting to go to school, and having enough food for granted, Thanksgiving gives us time to think about those little things. The truth is everyone has their own struggles in life, but we also have lots of things to be thankful for.

Thanksgiving is also a time to be around family. It is a time to see relatives you do not normally see, get told how tall you have gotten, and get asked how school is. These encounters can seem annoying or tedious, but these times are valuable. Thanksgiving is a time to be thankful for family—pinched cheeks, fights, and all. Holidays are generally times that are focused on family and Thanksgiving is the perfect time to take a step back and think about cherishing the little time you get with them.

This does not mean that Thanksgiving has to turn into some somber holiday about reflection and gratitude, but while you are catching up with distant relatives, watching the Macy's Thanksgiving Day parade, and stuffing your face with all the delicious food set out, take just a moment to be truly grateful for something—it is something we do not do often enough. It can just be a quick moment, but it will be worth it. Experience the true meaning of Thanksgiving this year.

## Guess who's Barack in the White House?

*President Obama stays to fight the difficult times ahead*

by **Natasha Davis**  
Staff Writer

On Tuesday November 6, 2012, President Barack Obama was re-elected for a second term. His victory came on the heels of a hard fought campaign that many, myself included, thought was going to be close call. The race was called at about 8:30 p.m. Pacific Standard Time when the President won the battleground state of Ohio pushing him to a win with 275 electoral votes. His lead over Governor Mitt Romney has expanded to 323 electoral votes over Romney's 206 with President Obama's victory in the state of Florida on Saturday.

The evening took an interesting turn when Governor Romney took about an hour and a half in come to the convention center and make his concession speech. Governor Romney was quoted in the days leading up to the election as saying that he only wrote one speech for election night, an acceptance speech. So potentially the reason he took so long to concede was that he was trying to come up with something to say. Many people have called it a case of Governor Romney being a sore loser but it is very possible that he really thought he was going to win and he was just trying to put something together for his speech. I gather it was probably a nice mixture of both.

The President made a sweeping speech after Governor Romney's concession. The President discussed the unity that this nation must now have and expressed his gratitude



Courtesy of consumerenergyreport.com

for the trust the American people have given to him with a second term. The President also won the popular vote by a very slim margin with 61,173,739 or 50.5 percent to Governor Romney's 58,167,260 or 48.0 percent. With talk of Hillary Clinton being replaced, General Petraeus resigning as the Director of the CIA, and another financial crisis looming, President Obama faces many challenges in the four years ahead. Despite the challenges, as a result of the President's re-election we can move forward in an attempt to realize the ideals of this nation not only in spirit but in practice as well.

Although the presidential election was the most talked about part

of the evening there were Senate and House races to keep track of as well. The Democrats have maintained and strengthened their majority in the Senate while the Republican Party hangs on its majority in the House of Representatives. There were a number of statewide propositions that were passed as well as struck down. Among the winners were the amendment to the three strikes law and the tax increase to fund K-12 education, and among the loser were the abolition of the death penalty and the required labeling of genetically modified foods. There were also three more states that legalized gay marriage as well as another that struck down a proposition to define marriage as

union between a man and a woman.

There was a significant amount of progress made in this election cycle towards what appears to be a more progressive policy, but with a popular vote so close the polarization in this country is obviously still evident. We should now, as Governor Romney and President Obama have said, strive for the unity during these challenging times. Although there are many people who are not pleased with these results the outcome must be recognized, but not used as a weapon that can be used to demean the either side. We must reach across the aisle to our fellow Americans so that we may move forward towards a bright and prosperous future.

## What more of a wake up call do we need?

*Hurricane Sandy exhibits the destructive force of climate change*

by **Shelley Dela Cruz**  
Contributing Writer

Late last month, Hurricane Sandy struck the East Coast devastating not only the people who live there, but also the rest of United States. Is it possible that we could have done more to prevent such damage? Yes.

Just seven years ago, Hurricane Katrina hit and was said to have been the deadliest and most destructive, but now Hurricane Sandy is seen to be the runner-up in destruction in comparison to Hurricane Katrina. This is not a competition,

but rather proof that we are not doing enough to preserve our Earth. Surely there is more that we, as people, could do to better prepare, or even prevent, future disasters like Hurricane Sandy.

Many scientists have linked global warming and climate change to hurricanes, as well as other natural disasters. First of all, global warming and climate change have caused our oceans to heat up, which has led to a higher number and greater intensity of hurricanes. The warmer temperature is causing icecaps in the Northern Hemisphere to melt,

while rapidly sending immense amounts of waters to our oceans. Consequently, more recent storms are lasting longer than they had before 30 years ago.

Our advances in society, including technology and new trends, have led us to excessively use our resources and, simultaneously, contribute to global warming and climate change. For instance, we are constantly on the move to snatch the newest gadgets and use them until a newer version comes out or on the way to the store to pick up something we don't need. So people are constantly driving to the Apple Store, for instance, to grab the newest iPhone or iPad, and there goes your gas. Less than a year passes and a newer version comes out. With this come electronic waste and more gas used to pick up the new phone and accessories to match. Or maybe it's that new hairstyle you are just dying to try, but you need a lot of hairspray to keep it up, and so there goes a repulsive amount of aerosol hairspray into your hair and the air

that we breathe. Is this necessary? Each additional person that indulges in going here and there to keep up with everyone else is an additional contribution to global warming and climate change. Each little contribution only worsens our living environment; no one is exempt.

But, don't feel so guilty just yet. We have time to make things right and turn things around.

Some of the best results will come from doing the simple things. Turn off your lights if you don't need them. Unplug appliances that aren't in use. Walk or ride your bike, skateboard, or scooter if the distance is not too far. Encourage others to not smoke. Recycle. Reuse and save bags or carry your groceries if you only have a few. Carpool. Plant something. Hang dry your clothes. Use both sides of your paper. Use a reusable water bottle. By implementing simple things such as these, you can make a difference. If more and more people implement them as well, they will make a bigger difference.

Don't wait to make this a New Year's Resolution when you can start now. Get your friends and family to do it too. Let other people know and soon we will pave our way to a greener environment; an environment that we will not have to be afraid of bringing upon another disaster. Big things start with the smallest changes.



Courtesy of nj.com



## OPINION



## Will Disney bring a new hope to Star Wars?

by Alex Pierce

Contributing Writer

Never has the Force felt a greater disturbance than last week when George Lucas sold Lucasfilms to the Disney Corporation for just over four billion dollars. After the initial news of the exchange hit cyber-newsstands worldwide, even bigger news left devoted fans in what can only be described as a “Storm-stupor.”

Yes folks, hold on to your helmets, Star Wars Episode VII is in the works for 2015. That’s right, the saga continues in the deal of the millennium, though many are skeptical of what Disney can dish out for the beloved intergalactic icons. Any true *Star Wars* fan would attest to the fact that it is almost impossible to do justice to the original trilogy, and many believe that the saga has gone on too “Mustafar” already—especially after the “great success” of Lucas’ lack-luster prequels. Now the question remains, if the prequels were in the capable hands of George Lucas, what kind of damage is Disney capable of?

There are a few young padawans who have hope that the revival will prove to be worthy to stand alongside the originals, but even the most hopeful can’t help but feel plagued by the potential failure of the future films. Even with the promise of an Oscar-winning screenwriter on board to write for Episode VII, the plot itself has been widely debated and rumored, and is yet to be confirmed. It won’t be an easy task for Disney to live up to the legacy, not to mention the hype, and the idea of having another “Menace” in the franchise isn’t exactly heartwarming. After all, it’s no big secret that Disney dominates the animated world, but what about live action films? The *Pirates of the Caribbean* franchise started off full speed ahead, but was eventually anchored ashore once the fourth film failed to rake in the plunder at box office. Interestingly, Disney’s more recent, live action sci-fi film *John Carter* has striking similarities to the franchise, and appears to hold the most promise. With a similar intergalactic setting, and aliens in abundance, it’s almost as if Disney produced *John Carter* solely to show off the studio’s ability to create characters and atmospheres similar to those in the *Star Wars* universe.

So yes, Disney, you are *are* capable of sci-fi, but are you capable of *Star Wars*? Taking on a project of this magnitude is like bringing a thermal detonator circa Episode VI to a light saber duel—it just isn’t a good idea. While Disney might find the public’s lack of faith disturbing, fans can only hope that the next three *Star Wars* films won’t be led in “Alderaan” directions.

## Controversial Opinions

### *If you don’t vote, that’s okay*

by Tori Stringer

Staff Writer

It is okay not to vote. That is not something people our age hear a lot, or ever. As soon as we turn eighteen, the idea that we need to vote is drilled into us. If we do not vote, we do not get represented in our government, and we are not really American. The problem lies in the fact that voting is not as easy as checking a box next to which president you want, A or B. Voting is an elaborate process that requires people to educate themselves and not only includes voting for the president, but for a multitude of propositions as well. I respect those people who want to vote and educate themselves to make a decision, but the issue lies in people who do not bother to educate themselves and just vote because they think they have to. The pressure on young adults to vote is immense and not voting can lead to intense ridicule from peers or elders. Most of us would just vote so we can say we did and avoid the long conversations where people try to convert us into voters. However, letting yourself be bullied into voting is cowardice. I have as much respect for someone who does not vote for good reasons as someone who makes an educated vote. It takes courage to stand up to social norms and not vote. If this describes you, do not give in to people’s mocking or berating questions. It’s perfectly acceptable to not vote. Whether you are just not into politics or do not like your options, I salute you. Not voting is a much better option than making an uneducated vote.

## Bob Dylan? Try Leonard Cohen

by Matt Ringard

Assistant Opinion Editor

Bob Dylan is regarded as one of the finest songwriters of the twentieth century. While I will not dispute his brilliance, I am here to declare that when it comes to lyrics, the true master is Leonard Cohen. The 78-year-old poet, who is often called the “Canadian Bob Dylan,” is unrivaled in his poetic lyrics, even by Dylan at his best. The two songwriters share some similarities. Neither of them is a particularly talented singer or guitarist. Both are influenced by their Jewish backgrounds, and both have examined some similar themes.

Cohen is flawed. His tunes are often minimalistic and can’t quite match the brassy, folksy sound that Dylan successfully captures. But in the two men’s 50-year-long careers, Cohen’s lyrics have been of a consistently higher quality than Dylan’s. Granted, Dylan’s output is more significant than Cohen’s. Perhaps as a result, Dylan is generally more erratic in terms of quality and meaning. Cohen takes enormous care in crafting each of his albums. So while his volume is less than Dylan’s, his depth and richness in his art are consistently greater. Thematically speaking, Cohen without doubt surpasses Dylan. While Bob Dylan is often limited to biting bitterness, Cohen, who has lived a tumultuous life as a troubadour, explores a vast array of subjects: love, life, death, sex, religion, politics, heartbreak, and depression. Leonard Cohen, through his music, has sought the answers to the great mysteries. He has tried to understand what it is just to be a human being. His music and his poetic lyrics transcend any single generation. They display a human universality that Dylan rarely achieves. Take Cohen’s song “Anthem,” which is just that: an anthem to the beautiful brokenness of life. “There is a crack in everything,” Cohen declares, “That’s how the light gets in.” If you are seeking meaning, try listening to Cohen. He will provide a richness and depth that you will not find in Dylan’s music.

## Commercials give us a break

by Lauren Lorge

Staff Writer

Commercials, those annoying minutes of your life that you will never get back as you impatiently wait for your favorite TV show to return. Unless it is the Super Bowl, no one is watching TV for the commercials. People hate commercials so much that technological geniuses created recorded TV so those pesky ads no longer plague our TV watching time. I, however, actually enjoy commercials while watching TV. I never watch the commercials because that would be mind-numbingly boring. While I never pay attention to commercials, I find them rather convenient. Commercials are a few minutes to quickly get things done. Need to put your laundry in the dryer? Need to grab a snack? Need to memorize flashcards for an upcoming exam? A commercial break is the perfect time to do these tasks. It is almost like a three minute time competition against yourself. This way, you get to enjoy your favorite show and feel productive at the same time. No one can deny that it is a relief to reach a commercial break when you have to go to the bathroom. When you are immersed in your favorite show, you can’t possibly break free. That is when a commercial becomes your best friend.

With the amazing invention of recorded TV, it would be so easy to just pause the show when you need to complete these tasks. However, commercials are an unavoidable break from the show and therefore are a more discrete break. How awkward is it to ask the people you are watching TV with to pause the show you are all emotionally invested? With commercial breaks, there is no need to fumble with the remote control to pause or anything. You don’t have to hate commercials; you just have to make them work for you.

## Terrorists offer aid

### *Was America’s decline smart?*

by CJ Cosas

Staff Writer

As everyone who lives on the east coast is well aware, Hurricane Sandy blew through the eastern seaboard of the United States about two weeks ago. The hurricane affected as many as 24 states, creating a destructive path from Florida to Maine, with particularly severe damage to parts of New Jersey and New York. As a result of Hurricane Sandy, in the United States alone the damage totals up to a death toll that is approaching 100, which also still has the possibility of increasing, and millions of dollars in property damages. Combine the millions of dollars of property damage with the amount of business interrupted by the storm, and the estimated money loss nears around 50 billion dollars. Regarded as the largest hurricane disaster since Hurricane Katrina in 2005, Hurricane Sandy has suitably spurred on the largest relief effort since then.

However, as the US proceeds to provide aid to its citizens and attempt to recover in the aftermath of this terrible storm, our government is offered help from an incredibly unlikely source. The person who decided to offer aid to the US to help alleviate the pains of this storm was Hafiz Saeed, a Pakistani terrorist leader and Islamist militant with a 10 million U.S. bounty on his head. Hafiz Saeed is the founder of Lashkar-e-Taiba, a terror group that is alleged to have committed the 2008 Mumbai terrorist attacks that left more than 160 people dead. Whether this is ironic or not, this terrorist group also has a charity branch called Jamaat ud Dawa. It is through this supposed

charity group that Saeed offered aid to the US. Saeed was quoted as saying: “We are ready to send food items, medicines and doctors to the US for the people affected by the storm.” He cited that his reason for offering aid is based on his Islamic tradition and belief of helping those who are in need. The United States embassy respectfully declined his offer, stating that they could not take his offer seriously.

After learning all of this, I had to stop and ask myself: was that really the right decision? When things happen like this, I can’t help except wonder how human ethics work into all of this. I like to think that the world can work like it does in the television shows or the movies, where the two enemies put their differences aside and work together to work for the greater good. In the context of countries and large groups of people, I don’t think that is a very practical belief though. So as much as I find myself wanting to believe that this man, Hafiz Saeed, is being congenial with his offer, I have to agree with embassy’s view on the matter. It would be too easy for something to go wrong. Even if he says that he is offering help because his beliefs teach him to help those in need, it would be all too easy for him, or anyone for that matter, to renege on a simple promise such as that. It just would not make sense for us to accept aid from him. Still, I think we could have found a middle ground. Perhaps the zero-tolerance policy toward terrorists may eventually blind us from some of the good that is still in the world, simply because we are adhering stubbornly to our own convictions.

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# The Collegian

## DETOUR

### Album Reviews

by Mahsa Dinyari

Assistant Detour Editor



One Direction  
*Live While We're Young*

England's favorite and developing five-member boy band has been growing in popularity over the last year, and with the soon-to-be released second album *Live While We're Young*, it is about to grow even more. In early 2012, the band was recognized by the Guinness World Records to be the first British band to top the charts with their debut album. *Live While We're Young* seeks and succeeds in verifying the band's huge success, especially with its fun, upbeat tracks as well as more serious songs that reflect the boys' development in the music industry.

One Direction's first album, entitled *Up All Night*, was a lighthearted debut album and was just so much fun to listen to. A few songs on *Live While We're Young*, including their starter

song "Live While We're Young" as well as "C'mon C'mon" and "Heart Attack," stay consistent with the boys' original upbeat sound.

These songs are great to dance and sing along to with your friends, as they can definitely cheer you up a boring day. Niall, Harry, Zayn, Liam and Louis never fail to brighten up the mood with their fast-paced singles that will surely top the charts.

As the album goes on, it becomes apparent that the boys are producing more serious songs as well, which denotes a connection to their overall growth as a band. This includes the song entitled "Last First Kiss," which guarantees to melt your heart with its vivid vocals.

Along with this serious tone, their song called "Little Things" is slowly gaining in popularity, especially because it was written by renowned British star Ed Sheeran. Sheeran has written some of the boys' most successful songs from *Up All Night*, and it is no shock that this song is

becoming one of fans' favorites even before the album is released.

The main difference from the boys' previous album is the fact that in *Live While We're Young*, most of the songs equally include each member of the band. Some fans were upset that in *Up All Night*, a couple band members took over most of the songs rather than incorporating everyone, so producers fortunately decided that these new songs should comprise of all their voices.

With this next album, the boys have received a great deal of vocal training in preparation, which seems to be a great decision considering how amazing they sound.

Whether you are a die-hard One Direction fan or just someone who stumbles upon their music, you will be sure to appreciate at least some songs from *Live While We're Young*, released today.

**Grade:** A+  
**Download:** "C'mon C'mon"

by Katie Maccariello

Staff Writer



Green Day  
*¡Dos!*

Green Day has successfully leapt over its biggest hurdle with their newest album *¡Dos!*, which will be released on November 13. After Billie Joe Armstrong's onstage tirade at the iHeartRadio music festival forced him to check back into rehab, Green Day cancelled the remainder of their 2012 tour.

Fortunately for the band, however, *¡Dos!* is winning back the hearts of many disappointed fans.

While many artists find the middle of the trilogy to be the hardest to finish, Green Day's third album definitely flows through. The thirteen tracks keep true to their album, *¡Uno!*, as listeners get a sense that the trilogy is a coherent whole.

Reminiscent of their garage band days, the punk rock band's

newest album opens up with the soft rock ballad entitled "See You Tonight" and proceeds with a louder track called "F\*\*\* Time," which is more conducive to their heavy rock sound.

The rest of the record mixes retro guitar riffs with obnoxious, forceful drums, creating a modern take on vintage punk rock. Its final track, "Amy," which Billie Joe dedicated to the late Amy Winehouse, slows the album back down, and finally ties everything together.

*¡Dos!* is a great album to party to, especially because songs are about having a good time. The tracks on *¡Dos!* are significantly shorter than fans are used to hearing (think back to the nine-minute song "Homecoming" from *American Idiot*), but the album definitely packs a lot of energy despite its length.

The tracks are catchy and original, which definitely raises the bar for the final album of the trilogy.

**Grade:** A-  
**Download:** "Ashley"

## Hunting for a deal James Bond strikes again

### Thrifting provides weekend fun Latest Bond film delivers, but not perfect

by Tori Stringer

Staff Writer

With the recent release of Macklemore and Ryan Lewis's hit single "Thrift Shop" as well as the new second-hand clothes craze, it's no surprise the thrift store business is booming. Thrift stores are full of clothing all at a great deal, and if you're willing to sort through the mass amounts of stuff, you can find some real treasures. The most attractive thing about thrift clothing is definitely the prices, especially for college students on a budget. It's amazing what people will donate, especially because brand names appear all the time. If you just take the time to look through the stores, you will be able to find these brand names. Plus, the price will be amazing compared to what you see at expensive stores.

Thrift store shopping quickly becomes an event. People get together, make a map, and hit multiple stores in one day. You usually come out with multiple bags of clothing and other fun things that can be found. By hitting multiple stores, you increase the probability of finding good things and ultimately increase your haul. It becomes a daylong activity that doesn't cost a lot of money and allows you to come away with more clothes than you would have shopping in a department store.

Unfortunately, some people are very put off by thrift stores because they think the clothes

are dirty, used, and that not worth the time or effort of sorting through. However, though the clothes are used, most are clean enough that will become good as new with one wash. Some clothes can even be found new with tags. As the saying goes, "one man's trash is another man's treasure."

The thrift store trend has led to another trend: consignment stores. In consignment stores, the clothes are gently used and the owner of the clothing gets a percentage of the selling price. Consignment shops are good places to find deals in a little bit nicer and more organized of an environment compared to thrift stores. They are great alternatives to hit while on a thrift store trip.

With the economy the way it is and everyone looking for deals and new clothing, thrift stores are sure to stay dominant in the fashion industry. Thrift shops are the perfect for satisfying a fashionista's budget, and they can be found in almost any town nowadays. Like Macklemore says, try going out with twenty dollars in your pocket and see all that you can find.



Courtesy of prettyshinysparkly.com

by Alex Kummert

Staff Writer

Daniel Craig returns as the world famous James Bond in the latest installment of the series, *Skyfall*. Sam Mendes, director of the film, has had a great deal of pressure put on him after his mediocre *Quantum of Solace*. Much like the spy film, however, *Skyfall* delivers when it counts. The film very clearly follows the Bond formula for success: great gadgets, diabolical villains, and lots and lots of action.

From the very start, the film grabs your attention. The opening action sequence of the film is followed by the opening credit montage (cut to Adele's fantastic "Skyfall," which she wrote for the film), which is one of the strongest openings in recent memory of the franchise. It is clear at the beginning that this film is trying to instill the tone that has been associated with all the Daniel Craig Bond films, which is of a brutal and cruel Bond character that diverges from the lightheartedness that has been known in the previous installments.

This tone is further under-

scored by the fantastic performances throughout the film as Daniel Craig creates a brutally flawed character that clearly struggled to find a purpose beyond the world of espionage. While Craig's performance, as well as Judy Dench's in her wonderfully consistent performance as M, are both commendable, the standout performance arguably goes to a newcomer on the series. Javier Bardem plays the villain this time around, and he delivers an incredibly chilling performance. These performances, however, help soften a huge flaw throughout the film: the screenplay. As the plot of this film is nothing we've seen before, a lot of plot elements go unexplained. This drags the pace of the film down a bit, which is not something that is desired

from a Bond film. It often feels like the story is cutting corners in an effort to progress to the resolution, but this strategy ultimately muddles it further.

This isn't to say that the writers themselves did a bad job; rather, it appears more that they were making a unique choice in an effort to find modern day potential in Bond, which unfortunately has not worked out. The transition from this last decade into the Daniel Craig era of the Bond series has had its roadblocks, as the tone change still has its growing pains. Whether you are new to the Bond films or are an avid fan of the series, there is a lot to like about *Skyfall* and its direction as the series takes its next step.

**Grade:** B+



Courtesy of telegraph.co.uk



The Collegian

# SPORTS

## Volleyball sweeps Pacific Northwest Graven, Gaels down Gonzaga and Portland 3-0 on road

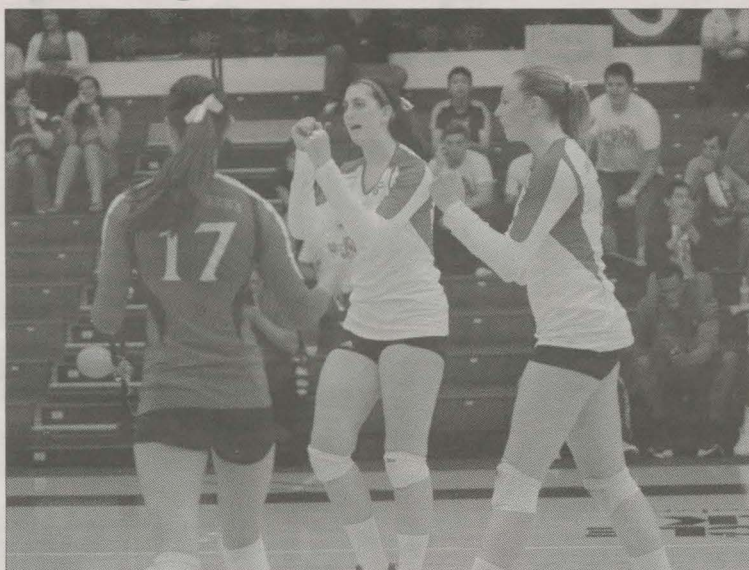
by Simon Trynza

Assistant Sports Editor

After a tough loss on the road to 24th-ranked Pepperdine that saw the Gaels bounce out of the Top 25, Saint Mary's went to the Northwest with a chip on their shoulder and played extremely well, sweeping both Gonzaga and Portland.

In their midweek win at Spokane, the Gaels started off on fire, hitting .542 in the first set and .515 in the second, winning 25-13 and 25-23. Saint Mary's would wrap up the match by holding off the Bulldogs 25-22 in the third set. Kristina Graven led the Gaels with 13 kills, while Gabby Jolly added 12 kills and a team leading nine blocks. In addition, Missy White and Dallas Dodd combined for 46 assists to propel the Gaels to their 14th win of the year and their ninth in conference play.

"Gonzaga is not an easy place to play," said head coach Rob Browning. "They are struggling with injuries of their own at this point in the season. We did a better job of blocking than we have lately, and that was important for us because they were passing quite well at the beginning of the match."



Courtesy of smcgaels.com

Kristina Graven had a big week for the Gaels, leading in kills both matches.

While the score may not indicate so, the Gaels pulled a tough 3-0 win over the Portland Pilots on Saturday. Kristina Graven led the team with 15 kills, while Dallas Dodd had 41 assists. Sarah Reams added a team-high 16 digs.

Down two sets to nothing, the Pilots opened up the third set with a 6-0 run. After the Gaels tied up at 15 all, the Pilots had a chance to win the set, leading 24-22. The Gaels would go on to reel off four points behind great play by Graven and great service by Anna

Schroeder.

With a 3-0 win over the Portland Pilots on Saturday, the Gaels upped their win total to 15 overall and ten in conference, good for third place in the WCC conference. With two games remaining, the Gaels remain two games behind BYU for the conference title and one game behind San Diego for second place.

The Gaels travel to USF on Thursday before returning home Saturday to finish the year off against Santa Clara at 1:00 p.m.

## Gaels Rebound with win over Ducks After tough loss to UW, Saint Mary's beats Oregon



Courtesy of smcgaels.com

Danielle Mauldin's double-double propelled the Gaels to their first win.

by Simon Trynza

Assistant Sports Editor

The Saint Mary's women's basketball played some of its best basketball of the year in the Pacific Northwest last year. In hopes of enjoying similar results, the Gaels opened their season with games at the University of Washington and the University of Oregon. After leading the Huskies by four at halftime, primarily due to a 34-19 rebounding advantage, the Gaels fell behind by 15 in the second half. However, Saint Mary's would battle back, with Jackie Nared leading the charge.

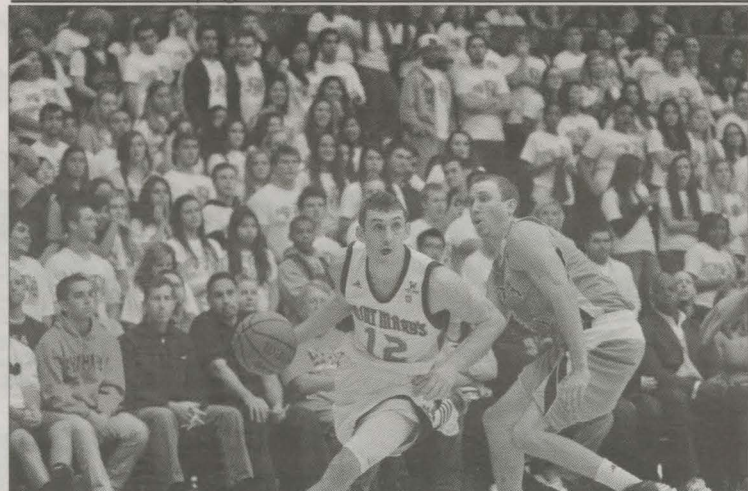
Her three pointer with 2:27 remaining brought the deficit to four and a Kate Gaze jumper with 1:07 cut it down to two. After getting fouled on an offensive rebound, Danielle Mauldin converted on her two free throws to tie the game with 26 second remaining. The Huskies would score though with six second remaining, and Jackie Nared's three-pointer at the buzzer hit the front iron to give Washington a 70-68 win. Nared finished with 25 points and 17 rebounds.

Two days later, the Gaels rebounded in style, spoiling the Ducks season opener with a big 78-69 win. The Gaels got off to

a hot start behind senior guard Morgan Hatten, who had six of the Gaels first 21 points. After the Gaels took a 41-32 lead at half time, the Ducks were able to get within one, but the Gaels pushed the lead back to 49-42. That would be the closest the Ducks would come to the Gaels as a career day from Danielle Mauldin (20 points, 16 rebounds) gave Saint Mary's their first win of the year.

The Gaels next travel to Berkeley on Thursday to face the Golden Bears before having their home opener on Friday November 23rd against Butler as part of the Saint Mary's Hilton Concord Classic.

## MBBALL: Utah State will be a big test continued from page 8



Andrew Nguyen/COLLEGIAN

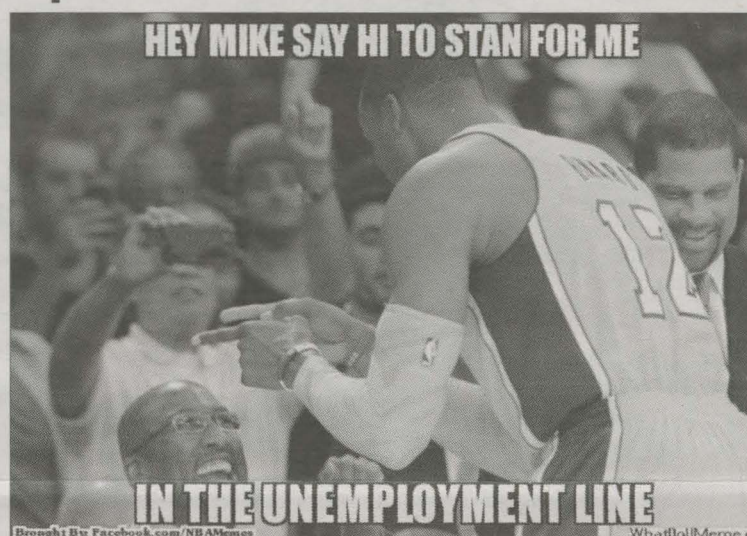
Freshman guard Jordan Guisti made his Gaels debut in win over SSU.

Hodgson had five points and four boards.

Next up, the Gaels will play one of their toughest preseason games when they travel to Utah

State to take on the Aggies. They then return home to face Eastern Washington on Sunday afternoon at 5:00 p.m. in McKeon Pavillion.

## Sports meme of the week:

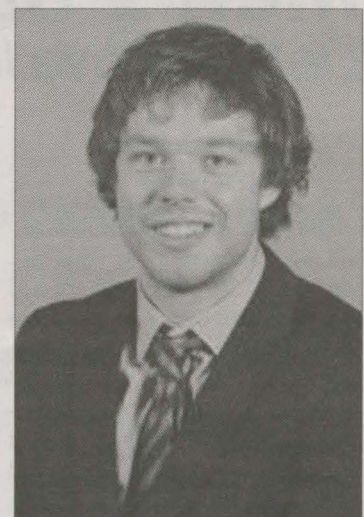


Courtesy of nbamemes

## PLAYER OF THE WEEK

## Matthew Dellavedova Men's Basketball

The 6-foot-four All-American candidate had 20 points on 7-10 shooting and dished out five assists to the Gaels on opening night in McKeon Pavillion against Sonoma State. He will look to lead the Gaels again this week at Utah State.



Courtesy of smcgaels.com

## SPORTS THIS WEEK

Volleyball:  
~ Thur. @ San Francisco 6:30pm  
~ Sat. vs Santa Clara 1:00pm

Men's Basketball:  
~ Thur. @ Utah State 6:00pm  
~ Sun. vs Eastern Washington 5:00pm

Women's Basketball:  
~ Thur. @ California 7:00pm

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# Hope of repeat comes to an end

San Diego's 2-0 rout over Saint Mary's gives Toreros the West Coast title



Courtesy of smcgaels.com

The Gaels season ended in disappointing fashion as the team lost two games in Southern California by a combined score of 6-2.

by Emilio Buenrostro

Staff Writer

The Saint Mary's men's soccer team ended their 2012 campaign in Southern California with consecutive losses to San Diego and Loyola Marymount. The team recorded their fourth and fifth losses of the season, finishing with an overall record of 9-5-5 (5-4-3 WCC).

With 452 in attendance at Torero Stadium, the Gaels looked to

come out of the gate strong, but they were never able to find the back of the net, giving up a goal in the 27th minute to San Diego senior midfielder Dan Delgado.

Delgado gave USD the lead with a one-timer kick off of a through ball from senior teammate Conor McFadden. Saint Mary's fought hard to keep themselves in the game, but freshman Torrey Dearmas ultimately put the Gaels away in the 84th minute with a shot from 20 yards

out as USD defeated SMC 2-0.

With the win, San Diego captured the 2012 West Coast Conference Championship.

Two days later, the Gaels traveled a few hours north to Los Angeles to play their final game of the season. Kick-off commenced at noon on Sunday at Sullivan Field.

Four minutes into the game Saint Mary's quickly found themselves down a goal, credited to junior forward Christian Alvarado.

It wasn't until the second half where SMC senior Conroy Cunningham equalized the match in the 52nd minute of playing time.

Unfortunately, the Gaels could not keep the game even for long, as a barrage of goals came from LMU within the next few minutes giving the Lions a 4-1 lead. Junior Justin Howard was able to record another goal for SMC in the 86th minute, but the Gaels ultimately fell to Loyola Marymount with a final score of 4-2.

## Pannu leads Gaels at NCAA West regionals

by George Robles

Sports Editor

Rajpaul Pannu saved his best race for last this past week when he finished in 19th place at the NCAA West Regionals in Seattle, Wash. He ran the 10k in 30 minutes and 11 seconds, earning All-West Region honors. It is the first time a Saint Mary's runner has earned this title.

Pannu, who has led the Gaels in almost every time he raced this season, ended the 2012 campaign as one of the best seasons in school history.

"The preparation for this meet was a culmination of all the hard work the men done since summer," said assistant coach Mark Carberry.

Nick Ellingson also had a solid race finishing at 31 minutes and five seconds for a 76th place, which broke a Gael sophomore record. Zach Hansen (32:01), Andrew Eckberg (32:55), and Jordan Lerma (33:02), paced the rest of the Gaels.

On the women's side, sophomore Christina Garcia led Saint Mary's with a 21:37 time, breaking the previous school record. Katie Alioto set a Gael freshman record with 22:10, followed by Carina Novell (22:42), Alicia Doohan (22:57) and Erin Burke (23:01).

"The women ran a strong race today. Ideal conditions presented an opportunity to make big gains and that's what they did," said head coach Marty Kinsey to smcgaels.com. "Our team struggled a bit at conference but was able to rebound nicely with four personal bests for our top five runners."

## Men's basketball stomps Sonoma in opener

Dellavedova leads Gaels with 20 points in 95-69 victory over Seawolves

by George Robles

Sports Editor

The Saint Mary's men's basketball team opened up the season in Moraga on Saturday and cruised to a 95-69 win over Sonoma State University. The Gaels (1-0) were led by their strong backcourt duo of Matthew Dellavedova and Stephen Holt. Dellavedova scored 20 points on 7-10 shooting and dished out five assists, and Holt added 12 points, six rebounds and four assists.

The Gaels got the season off strong with a 10-0 run to open up the game, which included two three pointers from Dellavedova. After going up by as much as 15 in the first half, the Sonoma State Seawolves would fight back and cut it to nearly single digits, but a late surge before the half put the Gaels up 48-24, capped by a put-back layup by Kyle Rowley as the buzzer sounded.

"I thought we played pretty well," explained forward Beau Levesque. "We let up a little defensively in the second half, but it's tough to play with a lead like that, but we should have just buckled down a little harder. But overall, I'm pretty happy with the performance."

Levesque, who started at the small forward position, finished with nine points and five boards. Down low, starters Brad Waldow and Mitchell Young each had 11 points and seven rebounds.

A trio of Gaels made their Saint Mary's debut in this game including guards James Walker III, Jordan Giusti and forward Matt Hodgson. Giusti was very impressive as he ran the point, scoring seven points, and looking very comfortable handling the ball and driving into the paint. Walker added six points, and

see MBBALL, p7



Forward Beau Levesque drives in for two of his nine points on opening night for the Gaels.

Andrew Nguyen/COLLEGIAN